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Web: [www.nurianunezhierro.com](http://www.nurianunezhierro.com)**List of works****Stage works**

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***Kleines Stück Himmel* (2016)**

Chamber opera (Tenor, actress and bass clarinet) for children of 2-4 years old. Stage direction and libretto: Ania Michaelis. Commissioned by Deutsche Oper Berlin, Wuppertaler Bühnen und Sinfonieorchester GmbH and Theater o. N. W.P. 19.03.2016, Tischlerei der Deutsche Oper Berlin.

***Bestiarium* (2014 - 2018)**

Experimental stage project for audience up to 6 years old with hybrid format between the *Musiktheater*, the concerto and the sound installation, all based upon the work of the author Jorge Luis Borges, H.G. Wells, Lewis Carroll and Jules Verne. Ensemble DieOrdnungderDinge (actress/violoncello, violin, prepared horn and piano, Saxophone and accordion).

W.P. First version: Haus der Kulturen der Welt (21.06.2015). Second version: Grünen Salon in der Volksbühne Berlin (22.10.2016). Project in development during 2017-2018 at Haus der Kulturen der Welt.

**Orchestral works**

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***Lost in Sahara* (2013)**

(3.3.3(1).3(1). - 4.3.3(1).0 - 1 Harp.- Timp- 2 perc.- 12.8.5.5.3), 15 min.

Commissioned by der Thüringer Landesmusikakademie and the Loh-Orchester Sondershausen. W.P. 15.03.2014, Theater Nordhausen. Direction: Markus L. Frank. First Prize and Audience Prize (Barenreiter Preis) of the Spring Music Festival of Weimar (15. Weimarer Frühjahrestage für zeitgenössische Musik).

***Donde se forjan las quimeras* (2010)**

(3(1).3.3(1).3(1) - 4.3.3.1 - 2 Harp. - Timp - 5 perc.- 14.12.10.10.8), 13 min.

Commission work of the National Youth Orchestra of Spain (JONDE). Nominated in 2012 for the European Composer Award of the Festival Young Euro Classic Berlin. W.P. 12.01.2011, Cádiz (Spain). Teatro Falla. Joven Orquesta Nacional de España / Jose Luis Estelles.

***La fragilidad del equilibrio* (2009)**

(2.2.2(1).2(1).- 4.3.3.1- 1 Harp.- Timp- 3 perc.- 12.10.8.6.4), 15 min.

Commissioned by the Orquesta Filarmónica of Málaga and the Fundación Autor. W.P. 05.11.2010, Málaga, Teatro Cervantes. Orquesta Filarmonica de Malaga. Direction: Edmon Colomer.

## **Ensemble and chamber music**

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### **Ocnos (2016)**

for bass clarinet and guitar. 9 min.

Commissioned by the Ensembles Proyecto Ocnos for the festival VertixeSonora, Spain. W.P. 27.11.2016 Vigo, Festival VertixeSonora.

### **Morlocks (2015)**

for tenor saxophone, piano, percussion (with self-made instruments), 10 min.

Commissioned by the Festival Mixtur (Barcelona) and the Foundation Ernst von Siemens Musikstiftung. W.P. 25.04.2015, Barcelona. Festival Mixtur 2015. 25/04/2015. Ensemble CrossingLines.

### **Samum (2014)**

for violin, violoncello and piano, 10 min.

Commissioned by the Festival 62. *Europäischen Wochen Passau* W.P. 26.06.2014. Germany, Deggenndorf, Orbis Trio.

### **Alla ricerca disperata del sole (2014)**

for prepared bass flute and clarinet in B (with LED-lights), piano and violoncello, 13 min.

Commissioned by the Ensemble Taller Sonoro with the support of INAEM (Culture Ministry of Spain) W.P. 12.10.2014, Madrid (Teatros del Canal). Ensemble Taller Sonoro.

### **Fake (f)or real (2014)**

for saxophone quartet (S/A/T/Bar), 15 min.

Commissioned by Ensemble Sigma Projekt for the season 2014-15 of Auditorio Nacional de Música de Madrid. W.P. 25.10.2014, Badajoz, MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporáneo). Sigma Project Quartet.

### **Resilience (2013)**

for ensemble (bass clarinet, trombone, trumpet in C, percussion, piano, violin, viola, violoncello and contrabass, 7min.

Ensemble Intercontemporain. Festival Manifeste - The Academy. Direction: Jean Deroyer W.P. 26.06.2013. Paris, Composition Workshop Festival ManiFeste.

### **Treffpunkt (2013)**

for bass clarinet, viola, piano, two megaphones and two record players, 13 min.

Commissioned by Trio Transmitter for Umlaut Festival Berlin. CD Recording at Label NEOS. W.P. 12.04.2013, Berlin, Ballhaus Ost. Umlaut Festival. Trio Transmitter.

### **Kafka is dead (2012)**

for bass clarinet, bass flute, violoncello, piano and two megaphone, 9 min.

Commissioned by the Ensemble Taller Sonoro. W.P. 04.11.2012, Madrid. Teatros del Canal. Ensemble Taller Sonoro.

### **Der rote Faden I (2012)**

for trumpet, trombone, 2 percussions, piano and E-guitar, 10 min.

Commissioned by Andalusian government and the Ensemble Ascolta. W.P. 11.04.2012, Sevilla. Teatro Central. Ensemble Ascolta.

### **Der rote Faden II (2012)**

for accordion and flute, 7 min.

Commissioned by Duo Neu2. W.P. 20.03.2012, Berlin. BKA Theater. *Unerhörte Musik Concert series*.

### **Desvío de horizonte (2011)**

upon texts of Italo Calvino and Mahmoudan Hawad for flute, clarinet in B, 2 violins, viola and violoncello, 8'30".

Commissioned by the contemporary music academy of the National Youth Orchestra of Spain (JONDE). W.P. 17.09.2011, Alicante, Festival de Música de Alicante. JONDE / Francisco Valero.

### **Imágenes desde el desierto (2010)**

for bass clarinet, violoncello and piano, 11'50"

Commission of the Royal Academy of Spain in Rome as part of the project *Sguardi e voci giovani sull'Europa*. Honorable

Mention at the Composition Contest of the Spanish National Institute for the Performing Arts and Music and the Colegio de España in Paris in 2012. Finalist at the Hanns Eisler Composition Prize in 2011.

W.P. 30.06.2010, Rome (Royal Academy of Spain in Rome), Taller Sonoro Ensemble.

***Do not go gentle into that good night (2009)***

upon texts of Dylan Thomas, for flute, bass clarinet, fagot, percussion piano, violin, viola, cello and contrabass, 9 min.  
Composition Prize of the CDMC (Center for the dissemination of contemporary music). W.P. 25.10.2009, Madrid, Círculo de Bellas Artes. Grup Instrumental de Valencia, Joan Cerveró.

***Ao fogo esparso... (2008)***

upon texts of Antonio Ramos Rosa. For soprano, clarinets quartet, saxophone quartet, 2 percussions and piano, 13 min.  
Commissioned by the spanish government (culture ministry) for the International Alicante Festival (Spanien). W.P. 11.09.2008, Alicante. Teatro Arniches. XXIV Festival de Música contemporánea de Alicante. Pilar Jurado, Sax Ensemble/ Nacho de Paz.

***O silencio das vagalumes (2008)***

for piano and percussion, 8 min.

W.P. 25.10.2008, Madrid, Auditorio Conde-Duque. Ignacio Torner and Baldomero Llorents.

***Sombras azules sobre lienzo rojo (2007)***

for flute, bass clarinet, fagot, percussion, piano, violin, viola and violoncello, 9 min.

First Prize of the composition competition of the spanish author society SGAE. W.P. 03.12.2007, Madrid, Reina Sofia Museum. Ensemble Taller Sonoro, Guillermo Martínez Arana.

***Eklipse de mar (2007)***

for flute, bass clarinet, alto saxophone, percussion, piano, violin and violoncello, 8 min.

W.P. 18.02.2012, Madrid, Concert series Musicad hoy, Auditorio Nacional. Ensemble Espai Sonor, Miguel Ángel García Cañamero.

***Sueño de alondra...(2006)***

for flute, guitar, violin, viola, violoncello and contrabass, 8 min.

Composition Prize Manuel Castillo of the andalusian government 2006. W.P. 11.04.2006, Jerez (Spain). Auditorio del Conservatorio Profesional.

***Solo works***

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***Kraken (2016)***

for prepared horn, 7 min.

Sketch for *Bestiarium*. Project. W.P. 11.06.2016, Salon of estetics experiments. Grüner Salon der Volksbühne Berlin.

***Der Rote Faden III (2012)***

for prepared piano, 7 min.

W.P. 09.01.2013, Madrid, Fundación Juan March. Mario Prisuelos, pianist.

***Sueño de alondra en cabeza de lechuza (2006-2010)***

for guitar, 7 min.

W.P. 30.07.2010, Málaga, Festival Plikifest. Javier Ruz, guitarist.